

PROGRAMBILLET

NÆSTVED 11.12.2018

Kl. 19.30-22.00

Der er 30 minutters pause kl. ca. 20.30

PRISER

Ordinær Kr. 250,-

NEMF-Medlem Kr. 150,-
(fremvisning af medlemskort)

Børn & unge u. 18 Kr. 50,-

VIP på 1. række Kr. 500,-

HÄNDELS MESSIAS

Barokensemblen

CAMERATA ØRESUND

PETER
SPISSKY

9.12.2018 kl. 19.30
Hans Tausens Kirke, Kbh S

11.12.2018 kl. 19.30
Sct Peders Kirke, Næstved

12.12.2018 kl. 19.00
Brøndby Strand Kirke

13.12.2018 kl. 19.30
Koncertkirken, Kbh N



TUSIND TAK FOR STØTTEN FRA:



Dansk Kapelmesterforening



KØBENHAVNS KOMMUNE
Musikudvalg

TOYOTA · FONDEN

GENBRYGGEN



AUGUSTINUS FONDEN

STIFTET 25. MARTS 1847



AAGE OG JOHANNE
LOUIS-HANSENS FOND

FRIMODT-HEINEKE
FONDEN

Knud Højgaards Fond

— GRUNDLAGT 1944 —

STATENS KUNSTFOND

Oticon Fonden

Koncerten er støttet af:

Advokat Lars Henriksen

Læge Morten Winthereik

Næstved Kommunes Kulturelle Matchmidler

Statens Kunstfond

Koncerten optages af DR udsendelse
første gang den 17.12.2018 kl. 19.20
og derefter online på dr.dk/p2



1. DEL

SINFONIA (OVERTURE)

RECITATIVE

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR

Every valley shall be exalted, and every mountain and hill made low, the crooked straight, and the rough places plain.

CHORUS

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it.

RECITATIVE

Thus saith the Lord of Hosts; Yet once, a little while and I will shake the heavens, and the earth, the sea, and the dry land; And I will shake all nations, and the desire of all nations shall come. The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the covenant, whom ye delight in: Behold, He shall come, saith the Lord of Hosts.

AIR

But who may abide the day of His coming? And who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

RECITATIVE

Behold, a virgin shall conceive, and bear a Son, and shall call his name Emmanuel, God with us.

AIR AND CHORUS

O thou that tellest good tidings to Zion, get thee up into the high mountain; O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, and be not afraid; say unto the cities of Judah, Behold your God! Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE

For, behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR

The people that walked in darkness have seen a great light: and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

For unto us a Child is born, unto us a Son is given: and the government shall be upon His shoulder: and His name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

PIFA (PASTORAL SYMPHONY)**RECITATIVE**

There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

RECITATIVE

And the angel said unto them, Fear not; for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

RECITATIVE

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

CHORUS

Glory to God in the highest, and peace on earth, good will toward men.

AIR

Rejoice greatly, O daughter of Zion; Shout, O daughter of Jerusalem: behold, thy King cometh unto thee. He is the righteous Savior. And he shall speak peace unto the heathen.

RECITATIVE

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

AIR

He shall feed his flock like a shepherd; and he shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. Come unto Him, all ye that labour, that are heavy laden, and He shall give you rest. Take his yoke upon you, and learn of Him; for he is meek and lowly of heart: and ye shall find rest unto your souls.

CHORUS

His yoke is easy, and His burthen is light.

---- PAUSE ----

2. DEL

CHORUS

Behold the Lamb of God, that taketh away the sin of the world.

AIR

He was despised and rejected of men, a man of sorrows, and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting.

CHORUS

Surely he hath borne our griefs, and carried our sorrows. He was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon Him.

CHORUS

And with His stripes we are healed.
Chorus
All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

RECITATIVE

All they that see Him laugh him to scorn: they shoot out their lips, and shake their heads, saying:

CHORUS

He trusted in God that He would deliver Him:
let Him deliver Him, if he delight in Him.

RECITATIVE

Thy rebuke hath broken His heart; He is full of heaviness.
He looked for some to have pity on Him but there was no man;
neither found He any to comfort Him.

AIR

Behold, and see if there be any sorrow like unto His sorrow!

RECITATIVE

He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

AIR

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors;
and the King of Glory shall come in. Who is this King of Glory?
The Lord strong and mighty, the Lord mighty in battle. Lift up your heads,
O ye gates; and be ye lift up, ye everlasting

doors;
and the King of Glory shall come in. Who is
this King of Glory?
The Lord of Hosts, He is the King of Glory.

AIR

Thou art gone up on high, Thou hast led
captivity captive,
and received gifts for men; yea, even for
Thine enemies,
that the Lord God might dwell among them.

AIR

How beautiful are the feet of him that
preach the gospel of peace,
and bring glad tidings of good things.

AIR

Why do the nations so furiously rage
together: why do the people imagine a vain
thing? The kings of the earth rise up, and
the rulers take counsels together against
the Lord and His anointed.

CHORUS

Let us break their bonds asunder, and cast
away their yokes from us.

RECITATIVE

He that dwelleth in the heavens shall laugh
them to scorn;
the Lord shall have them in derision.

AIR

Thou shalt break them with a rod of iron;
Thou shalt dash them in pieces like a
potter's vessel.

CHORUS

Hallelujah! for the Lord God Omnipotent
reigneth.
The Kingdom of this world is become the
Kingdom of our Lord,
and of His Christ: and He shall reign for
ever and ever.
King of kings, Lord of lords.

3. DEL

AIR

I know that my Redeemer liveth, and that
He shall stand
at the latter day upon the earth.
And though worms destroy this body, yet in
my flesh shall I see God.
For now is Christ risen from the dead, the
first fruits of them that sleep.

CHORUS

Since by man came death, by man came
also the resurrection of the dead.
For as in Adam all die, even so in Christ
shall all be made alive.

RECITATIVE

Behold, I tell you a mystery: We shall not
all sleep; but we shall all be changed, in a
moment, in the twinkling of an eye, at the
last trumpet.

AIR

The trumpet shall sound, and the dead
shall be raised incorruptible, and we shall
be changed. For this corruptible must put
on incorruption,
and this mortal must put on immortality.

CHORUS

Worthy is the Lamb that was slain, and
hath redeemed us to God by His blood, to
receive power, and riches, and wisdom,
and strength, and honour, and glory, and
blessing.
Blessing and honour, glory and power, be
unto Him that sitteth upon the throne, and
unto the Lamb, for ever and ever.
Amen.



Barokensemblet Camerata Øresund består, som navnet antyder, af musikere boende på begge sider af Øresundsbroen, en konstruktion som ikke kun har været inspiration for gysende krimiserier, men som også gavner og beriger regionens levende musikliv.

Ensemblet blev stiftet i 2010 af Concerto Copenhagens koncertmester, Peter Spisky, og igangsatte sin første koncertserie under navnet "Bach on the Bridge" med henvisning

til den samme indflydelsesrige bro. Sidenhen er Camerata Øresund vokset til at blive et af regionens mest fremtrædende barokensembler og optræder jævnligt på festivaler og koncertsteder i Danmark og udlandet.

Ensemblets projekter spænder over et vidt spektrum: Sjældne musikalske opdagelser (en genopdaget Vivaldi koncert eller Christians Ræh's violinkonserter fra 1600 tallet), eksperimenter med innovative koncertformer (såsom



CAMERATA ØRESUND

iscenesatte komponist portrætter), store værker med kor uden dirigent og tema koncerter for børn med udklædte musikere. Hvad formen end er, skaber Camerata Øresund en sjælden platform for regionens unge talentfulde musikere og sangere i starten af deres karriere.

Camerata Øresund har haft en fast base i det alsidige koncertsted, Koncertkirken på Nørrebro, som har tiltrukket positiv opmærksomhed hos et varieret publikum. Et tæt samarbejde er også blevet indgået med Næstved Early Music

Festival hvor ensemblet har spillet adskillige koncerter, både alene og i inspirerende kooperation bl.a med Jordi Savall og andre kunstnere.

I år opfører Camerata Øresund for fjerde gang Händels mesterværk, Messias, sammen med sit eget vokalensemble bestående af et stjernehold af håndplukkede sangere.

God fornøjelse!

MEDVIRKENDE

VIOLIN 1

Peter Spisky
Tinne Albrechtsen
Arsema Asghodom
Martyna Kulpinska

VIOLIN 2

Ida Lorenzen
Alison Luthmers Teyssier
Ida Meidell Blyd

BRATCH

Rastko Roknic
Marie Stockmarr Becker

CELLO

Hanna Loftsdóttir

BAS

Joakim Peterson

CEMBALO

Marcus Mohlin

TROMPET 1

Justin Bland

TROMPET 2

Kristina Schjelde Husum

PAUKER

Patrick Raab

SOPRAN

Beate Mordal (11/12, 12/12, 13/12)
Cassandra Lemoine (9/12, 11/12)
Christine Nonbo Andersen
Sara Sandström Korp

ALT

Fanny Kempe
Francine Vis
Kristin Mulders (9/12, 13/12)
Nana Bugge Rasmussen (9/12, 11/12)

TENOR

Alexander Vesterberg
Fredrik Bjellsäter
Johann Olsson

BAS

Joel Kyhle
Lucas Bruun de Neergaard
Magnus Ingemund Kjelstad

Koncerten d. 11/12 optages af DR og kan høres i P2 Koncerten mandag den 17. december 2018 kl. 19.20, samt efterfølgende på dr.dk/p2

NÆSTE KONCERTER

CAMERATA OG KATTEN I TØNDEN

BØRNE- OG FAMILIEKONCERT!

2.-3. MARTS 2019

TID OG STED ANNONCERES SENERE PÅ VORES HJEMMSIDE!

FORFØRENDE FRANSK

MED BAROKDANSERENE KARIN MODIGH OG NOAH HELLWIG

DELIKATESSE AF FRANSK BAROKMUSIK SPILLET OG DANSET

4.5.2019

GL. KAPEL, NÆSTVED

5.5.2019

ANDREASKYRKAN, MALMÖ

6.5.2019

KONCERTKIRKEN, BLÅGÅRDS PLADS, KBH



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